

# Kiss from a Rose

Seal (Arr. Maria Dunn, 2019)

♩=120

CY Ba ya ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya. Ba ya

A. ya ba da

5  
CY ya ba da ba da da da ba ya ya. Ba ya ya ba da ba da da da ba ya ya.

A. ya ba da

## Verse 1

9 D B♭ C D B♭ C D

CY There used to be a grey-ing tow-er a - lone on the sea, you be-came the light on the dark side of me, but

A. *pp* Mmm mmm

Dr.

15 C G D Dm

CY love re-mains a drug that's the high and not the pill but did you know that when it snows, my

A. mmm mmm

Dr.

19 B♭ C *C stop* B♭ C D

CY eyes be-come large and the light that you shine can be seen. Ba -

A. mmm

Dr. ad lib

Chorus 1

22 D B $\flat$  C D C(sus4) C

CY  
by, I com-pare you to a kiss from a rose on the grey, the more I get of you the strang-er it feels, yeah\_

A.  
kiss from a rose on the grey strang-er it feels, yeah\_

Dr.

26 D B $\flat$  C B $\flat$  C *Dstop*

CY  
and now that your rose is in bloom, a light hits the gloom on the grey. Ba ya

A.  
and now that your rose is in bloom, light hits the gloom on the grey.

Dr.

30 Dm C D Dm C D

CY  
ya ba da ba da da da ba ya ya, Ba ya ya ba da ba da da da ba ya ya,

A.  
ya ba da

Verse 2

34 **D** **B $\flat$**  **C** **D** **B $\flat$**  **C**

CY: There is so much a man can tellyou so much he can say\_ you\_ re-main my pow-er, my pleas-ure, my

A: po-wer my plea-sure my

Dr: build up ad lib

39 **D** **B $\flat$**  **C** **D** **B $\flat$**  **C**

CY: pain. Ba-by\_ to me you're like a growing ad-dic-tion that I can't de-ny. Won't you tell me, is thahealth-y babe? but did you

A: pain Mmm Mmm

Dr:

43 *Dstop* *Dmstop* **B $\flat$**  **C** **B $\flat$**  **C** **D**

CY: know that when it snows, my eyes be-come large and the light that you shine can't be seen. Ba

A: solo (Noema) my eyes be-come large and the light that you shine can't be seen. ad lib build up

Dr:

### Chorus 2

47 **D** **B $\flat$**  **C** **D** **C(sus4)** **C**

CY *by, I com-pare you to a kiss from a rose on the grey, the more I get of you the strang-er it feels, yeah*

A. *tutti altos*  
*kiss from a rose on the grey strang-er it feels, yeah*

Dr.

51 **D** **B $\flat$**  **C** **B $\flat$**  **C** *Dstop*

CY *and now that your rose is in bloom, a light hits the gloom on the grey.*

A. *and now that your rose is in bloom, light hits the gloom on the grey.*

Dr.

### Interlude

55 *pp*

A. *Mmm Mmm Mmm*

Dr.

### Bridge

61

CY *I've been kissed by a rose on the grey. I've been kissed by a rose on the grey. if I should*

A. *I've been kissed by a rose on the grey. I've been kissed by a rose on the grey. been*

Dr.

66 F

CY *fall* *I've* *been kissed by a rose on the*

A. *kissed by a rose on the grey. I've been kissed by a rose on the*

Dr. *[Drum notation]*

*Verse 3*

69 D Bb C D Bb C D

CY *grey. There is so much a man can tell you, so much he can say. You re-main my pow-er, my pleas-ure, my pain. To*

A. *grey. po-wer my plea-sure my pain*

Dr. *[Drum notation]*

74 Bb C D Bb C

CY *me you're like a growing ad-dic-tion that I can't de - ny. Now won't you tell me, is that health-y ba - by? But did you*

A. *Mmm Mmm*

Dr. *[Drum notation]*

77 D Dm Bb C Bb C D

CY *know that when it snow, my eyes be-come large and the light that you shine can't be seen. Ba -*

A. *My eyes be-come large and the light that you shine can't be seen.*

Dr. *[Drum notation]*

*ad lib  
build up*

Chorus 3

81 **D** **B $\flat$**  **C** **D** **C(sus4)** **C** **D**

CY *by, I com-pare you to a kiss from a rose on the grey, the more I get of you the strang-er it feels, yeah and now that your*

A. *tutti altos*  
*kiss from a rose on the grey strang-er it feels, yeah and now that your*

Dr.

86 **B $\flat$**  **C** **B $\flat$**  **C** **D** **B $\flat$**  **C** **D**

CY *rose is in bloom, a light hits the gloom on the grey yes I com-pare you to a kiss from a rose on the grey, the more I get of you the*

A. *rose is in bloom, light hits the gloom on the grey. kiss from a rose on the grey*

Dr.

91 **C(sus4)** **C** **D** **B $\flat$**  **C** **B $\flat$**  **C** **D**

CY *strang-er it feels, yeah and now that your rose is in bloom, a light hits the gloom on the grey.*

A. *strang-er it feels, yeah and now that your rose is in bloom, light hits the gloom on the grey.*

Dr.

96 **B $\flat$**  **C** **D** **B $\flat$**  **C** **D** *rit.*

CY *now that your rose is in bloom, a light hits the gloom on the grey.*

A. *ba da da da ba ba ya ya* *ppp* *grey*